

CV – Charlott Markus

## EDUCATION

2007 Gerrit Rietveld Academy, Department of Photography, Amsterdam (NL)

2001 Fatamorgana: The Danish school of Art Photography, Copenhagen (DK)

## SELECTED EXHIBITIONS

2018 Some Things Hidden, Framer Framed, Amsterdam (NL) **(Ongoing)**

2017 Some Things Hidden, Castrum Peregrini, Amsterdam (NL)

2017 Van Spijker tot Spijker, Arnhem museum (NL)

2017 Solitaire, Probe Project Space, Suze May Sho (NL) **(Solo) (Ongoing)**

2017 The Principle of least effort, Kunstvereniging Diepenheim (NL)

2017 Collective Thinking, For Freedoms, Aperture Foundation, NY, (US)

2016 Rumination Tale, Plan B, Amsterdam (NL) **(duo)**

2016 Safe Art Space (Pakt), Amsterdam (NL) **(Solo)**

2016 Quintessence, Dapiran Art Project Space, Utrecht (NL) **(Duo)**

2015 Matter of Gradation II: Notes & Standstills, Black Sesame space, Beijing (CN) **(Solo)**

2015 Dutch days, Shanghai (CN)

2015 Live at: Matter of Gradation, Intelligentsia Gallery, Beijing (CN) **(Solo)**

2015 STILL/LIFE, Himalaya museum, Shanghai (CN)

2015 The Mirror & Lamp show, Jagtlust (NL)

2014 STILL/LIFE, Three Shadows Photography Art Centre, Beijing (CN)

2014 'I am not doing anything until I feel the need', Nederlandsche Bank (NL)

2014 'I am not doing anything until I feel the need', OBA, Amsterdam (NL)

2014 'Markus&I', Weekender Trailer Show, Unseen Photo Fair, Amsterdam (NL) **(solo)**

2014 Tableau Noir, Danish Cultural Institute UK, Edinburgh (UK) **(solo)**

2014 Some Things Perishable, Nest, The Hague (NL) **(Curator/artist)**

2014 Laatikkomo; Six degrees of Photography (FI) **(solo)**

2013 STILL/LIFE, Nizhny Novgorod State Art Museum, Nizhny Novgorod (RU)

2013 IEDEREEN, de ServiceGarage, Amsterdam (NL)

2013 Wad & Design Festival, Schiermonnikoog (NL)

2013 STILL/LIFE, Perm State Art Gallery, Perm (RU)

2013 De Fotohal, Weekender, Amsterdam (NL)

2013 STILL/LIFE, Multimedia Art Museum (MAMM), Moscow (RU)

2013 Women in Photography, WIPNYC, New York (US) **(Solo)**

2013 Presages, FIFI Projects, Mexico City (MX)

2013 Format festival, POC projects, Derby (UK)

2013 A combination of, LhWGR, Den Haag (NL)

2012 Variable Control, Third Party Gallery, Cincinnati, OH (US)

2012 Skinned, boned and reshaped (2), Plan B / KUNSTVLAAI, Amsterdam (NL)

2012 IMAGES – Festival des arts visuels de Vevey (CH)

2012 Temporary Stedelijk (6), Amsterdam (NL)

2012 Solo, Soepboer&stooker, Amsterdam (NL) **(solo)**

2012 The spaces in between, P/////AKT, Amsterdam (NL)

2012 Skinned, boned and reshaped, Plan B (NL) Supermarket Art Fair, Kulturhuset, Stockholm (SE)

- 2011 STILL/LIFE, FOAM, Amsterdam (NL)  
2011 FOAM POP IN, Amsterdam (NL) (**solo**)  
2011 Reruns and previews, KAFANA, Amsterdam (NL)  
2011 Involuntary sculptures' LM Projects, Los Angeles (US)  
2011 Salon/2, Amsterdam (NL)  
2011 Situations, P.ART, Zwolle (NL)  
2011 Charlott Markus, ACF - Amsterdam Centre of Photography (NL) (**Solo**)  
2011 The spur of the moment, Nest, Den Haag (NL)  
2011 The Collector's Guide to New Art Photography, Chelsea Art Museum, NY (US)  
2011 Supermarket Art Fair, Kulturhuset, Stockholm (SE)  
2011 Check Double Check, Mart House Gallery, Amsterdam (NL)
- 2010 Digital? Analogue!. Huis Marseille – Museum of Photography, Amsterdam (NL)  
2010 20th Istanbul Art fair, Kunst pie in Istanbul, Istanbul (TR)  
2010 Planes and lines seem to glide past one another, Kunz, Vis, Gonzalez., Chicago (US)  
2010 Daily Mirror, DEK22, Rotterdam (NL)  
2010 DERIVATION, Skånes Konstförening, Malmö, Sweden (SE) (**Curator/artist**)  
2010 The New Living Art exhibition, the Irish Museum of Contemporary Art, Dublin (IE)  
2010 Beyond Lines, P/////AKT, Amsterdam (NL) (**Solo**)  
2010 MAGNITUDE, Alpineum Produzentengalerie, Luzern (CH)  
2010 Marsupial, Supermarket Art Fair, Kulturhuset, Stockholm (SE)
- 2009 Rendition, Seelevel gallery, Trouw, Amsterdam (NL)  
2009 Let's take it outside, De Service Garage, Amsterdam (NL)  
2009 Post Punk Progression (A+), KOP, Breda (NL) (**Duo**)  
2009 A+, CBK, Den Bosch (NL) (**Duo**)  
2009 Quantumvis V, De Service Garage, Amsterdam (NL)  
2009 Quantumvis V, RC de Ruimte, IJ Muiden (NL)  
2009 Mayday! Mayday! Plan B, Amsterdam (NL)  
2009 Gegarandeerd - international Contemporary, Amsterdam (NL)  
2009 Supermarket, Gallery Spark, Stockholm (SE)
- 2008 Koud, De Service Garage, Amsterdam (NL)  
2008 White room, Black Curtains, Nieuwe Vide, Haarlem (NL)  
2008 Jong Land - Kunstzomer, Anna Paulowna (NL)  
2008 Electricker, EEA, Art Space Amsterdam, Amsterdam (NL) (**Duo**)  
2008 The Polaroid Show, The apartment gallery, Amsterdam (NL)
- 2007 Open Ateliers, De Service Garage, Amsterdam (NL)  
2007 Behind the scene - Plan B, Amsterdam (NL) (**Solo**)  
2007 Alt\_Cph / Spark gallery, Copenhagen (DK)  
2007 Gogbot Youngblood award exhibition, Tetem II, Enschede (NL)  
2007 Scene Change - EEA, Beelitz-Heilstatten, Brandenburg (DE)  
2007 End Exam expo, Gerrit Rietveld Academie, Amsterdam (NL)  
2007 Save the Last Dance, P/////AKT, Amsterdam (NL)  
2007 Hotel Y Boulevard - A show in and about a hotel, Amsterdam (NL)

#### **GRANTS & RESIDENCIES**

- Proven talent grant (Bewezen talent beurs), Mondriaan Foundation (NL) 2017-2020  
Projectstudio China: Artist in residency via Mondriaan Foundation, Beijing (CN) 2015  
Working grant (Werkbudget), Mondriaan Foundation (NL) 2012/2013  
Working grant (Start stipend), Fonds BKVB, Netherlands Foundation for Visual Arts, Design & Architecture Amsterdam (NL) 2010/2011  
Working grant (Project stipend), AFK - The Amsterdam Fund for the Arts (NL) 2010

Kunstpai / de Servicegarage residency, Istanbul (TR) Oct-Nov 2010  
Resident & active member of De Service Garage, Amsterdam (NL) 2007-2011  
Resident at European Exchange Academy, Beelitz-Heilstatten, Brandenburg (DE) 2007

### **COLLECTIONS**

Statens Konstråd, National Arts Council (SE)  
The Irish Museum of Contemporary Art, Dublin (IE)  
Private collections in The Netherlands, Sweden, Denmark, France, Germany. Mexico and USA

### **SELECTED PRESS/PUBLICATIONS**

Verbergen is ook een manier van zichtbaar maken - Tijdschrift Lover (NL) 2018  
Over verbergen en het verborgene – Metropolis M (NL) 2018  
Dat wat je niet ziet - Het Parool (NL) 2018  
Wat je niet ziet (Of pas later...) - De Volkskrant (NL) 2018  
Some Things Hidden - Alles is cultuur (NL) 2018  
Some Things Hidden / Framer Framed - Kunst blijft een raadsel (NL) 2018  
Catalogue Some Things Hidden / magazine The Female Perspective, published by Castrum Peregrini, edited by Nina Folkersma in collaboration with Mister Motley. (NL) 2018  
The Principle of least effort, Metropolis M (NL) 2017  
Dead Darlings #9 catalogue (NL) 2017  
The Painted Bird – Dreams and nightmares of Europe, Valiz / Marres – Centre for Contemporary Culture (NL) 2017  
Magic Riso book, Charles Nypels Lab, Van Eyck, Maastricht (NL) 2016  
Parking Lot magazine #2, Amsterdam (NL) 2016  
Live At, Artspy, July (CN) 2015  
Time Out Beijing, June (CN) 2015  
Smart Beijing, June (CN) 2015  
Jagtlust & Kunst, Mister Motely, May (NL) 2015  
Smart Beijing, March (CN) 2015  
I don't do anything until I feel the need... art calendar by Joanneke Meester (NL) 2014  
Trendbeheer, 'Some things perishable', (NL) 2014  
Jegens en Tevens, '#Report: Some things perishable', (NL) 2014  
The Title Session, The session, Amsterdam (NL) 2014  
Featured solo artist, Women in Photography, WIPNYC, New York (US) 2013  
Unseen catalogue 2012, Seelevel Gallery, Amsterdam (NL) 2012  
Blow Magazine issue 5 (IE) 2012  
Supermarket art fair catalogue, Stockholm (SE) 2012  
FOAM Album 11, Amsterdam (NL) 2011  
Dead Darlings VI catalogue (NL) 2011  
Voluntary sculptures, LM Projects, LA (US) 2011  
Groundmagazine, a Charlott Markus special in collaboration with Amsterdam Centre of Photography, March- April (NL) 2011  
H\_Art Magazine, 'Niets is voor eeuwig' (BE) 24-03-2011  
MetropolisM, 'The Spur of the Moment' (NL) 01-06-2011  
Volkskrant, 'Check double check (NL) 07-02-2011  
Supermarket art fair catalogue, Stockholm (SE) 2011  
The Collector's Guide to New Art Photography Vol.2, Humble Arts Foundation, NY (US) 2011  
Subbacultcha magazine, Amsterdam (NL) Oct 2010  
Unfold Magazine, Amsterdam (NL) July 2010  
Supermarket art fair catalogue, Stockholm (SE) 2010  
Dead Darlings IV catalogue (NL) 2009  
SuperMassiveBlackHole magazine Issue 3 (IE) 2009

Nieuwe Vide'08 - Curated by Tarja Szaraniec, Nieuwe Vide, Haarlem (NL) 2009  
Stern und Spielplatz, #2 & #3 (DE) 2008  
Remote Monitoring, Works from students who graduate, will graduate and graduated,  
Photography department, Gerrit Rietveld Academy, Amsterdam (NL) 2008  
Grafik Magazine, One of the selected photographers of the year 2007, London (UK) 2007  
Hotel Y Boulevard Catalogue- A show in and about a hotel, Amsterdam (NL) 2007  
Grafik Magazine, London (UK) 2006  
NSDM Magazine, (www.ourpolitesociety.net) Amsterdam (NL) 2006

## **OTHER**

Initiator and curator Some Things Hidden, at Castrum Peregrini & Framer Framed,  
Amsterdam (NL) 2016 - 2018  
Organizer and host for POC workshop, Amsterdam (NL) 2017  
Dead Darlings #9, Foam, Amsterdam (NL) 2017  
The photographer for book over the project 'The Painted Bird – Dreams and nightmares of  
Europe' at Marres, Centre for Contemporary Culture (NL) 2017  
POC workshop and public artist talk, Photo Espana (ES) 2016  
Participant in the seminar 'Rupture of Representation', Organized and hosted by Cracking the  
Frame Presents, Amsterdam (NL) 2016  
Production & Deco for 'Cracking the Frame Presents' Film Festival, Amsterdam (NL) 2016  
Speaker at de Balie 'Created in China:the artist experience', organized by Dutch culture and  
Transartists, Amsterdam (NL) 2015  
Speaker at Panel talk & Debate at Himalaya museum with FOAM, Shanghai (CN) 2015  
Lecturer at Shanghai Art & Design Academy, Shanghai (CN) 2015  
Organizer of interactive event 'Dancequality', Black Sesame space, Beijing (CH) 2015  
Fotokopie, Felix&FOAM Collaborate, Amsterdam (NL) 2014  
Public presentation and artist talk, Danish Cultural Institute UK, Edinburgh (UK) 2014  
POC workshop, Athens (GR) 2014  
Guest Adviser, Photography Department, Gerrit Rietveld Academy, Amsterdam (NL) 2014  
Lecturer & Adviser, Syracuse college summer art program in Berlin (DE/US) 2013  
POC workshop and public artist talk, Format Festival (UK) 2013  
Head photographer for P/////AKT from 2013 – ongoing  
Organizing discussion events 'Carte Blanche', Amsterdam Centre of Photography (NL) 2012  
POC workshop, Local d'Art Contemporain, Vevey (CH) 2012  
Freelance work for Smart Project Space, Amsterdam (NL) 2008 – 2011  
Dead Darlings VI, Brakkegrond, Amsterdam (NL) 2011  
Guest editor at I Heart Photograph (iheartphotograph.blogspot.com), NY (US) April 2011  
POC workshop and public event at Fotodok, Utrecht (NL) 2011  
Presentation and organizing evening event at Black Door, Istanbul (TR) Nov 2010  
Freelance work for W139, Amsterdam (NL) 2007 – 2013  
POC workshop, Atelier de Visu, Marseilles (F) 2010  
Dead Darlings IV, Mediamatic on location: Mass, Amsterdam (NL) 2009  
POC workshop, Fotohof, Salzburg (AU) 2009  
Lecture at the Royal Academy of Arts, Antwerp (BE) 2009  
POC workshop, Lumen gallery, Budapest (HU) 2008  
Selected as official member of POC – Network for contemporary images 2008  
Book cover for the German edition of Tim Etchell's Endland, Diaphanes (CH/DE) 2008  
Nominated for Youngblood Award - best graduated art student (NL) 2007